

Violoncello

Charlie Barber

**BOULEVARD OF
BROKEN DREAMS
REVISITED**

for string quartet
+ backing track

Boulevard of Broken Dreams Revisited

for string quartet + backing track

1. Plaza de Armas, Lima, Peru
2. Plaza de Mayo, Buenos Aires, Argentina
3. Taksim Square, Istanbul, Turkey
4. Venice Beach, Los Angeles, USA
5. Piazza Navona, Rome, Italy
6. People's Square, Shanghai, China

Boulevard of Broken Dreams Revisited

Charlie Barber³

1. Plaza de Armas, Lima, Peru

♩ = 80

6 **A**

12

19 **B**

24 **C**

30

37 **D** **E**

43

49

54

Dynamics: *p*, *mf*, *f*, *mp*. Articulations: accents, slurs.

2. Plaza de Mayo, Buenos Aires, Argentina

♩ = 96

59 **A** **B**

8

p

70

p

75 **C** Sul G/open D

p *sim. sempre stacc.* *mf*

83 **D**

pizz. *mf* *f*

93

mf *arco* *p*

101 **E** Sul C/open G

p

105 *sim. sempre stacc.* *mf*

111 **F**

pizz. *mf*

119 *arco* *p*

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123 **G** pizz. *mf* arco *p* pizz.

130 **H** arco Sul C/open G *p* sim. *sempre stacc.*

137 **I** pizz. *mf* *f*

146 **J** arco Sul C/open G *pp* sim. *sempre stacc.* <

154 **K** pizz. *mf* *f*

163 **L** pizz. *mf* arco *p*

171 **M** *p* sim.

175 *cresc.* *mf* *cresc.* *f*

Violoncello

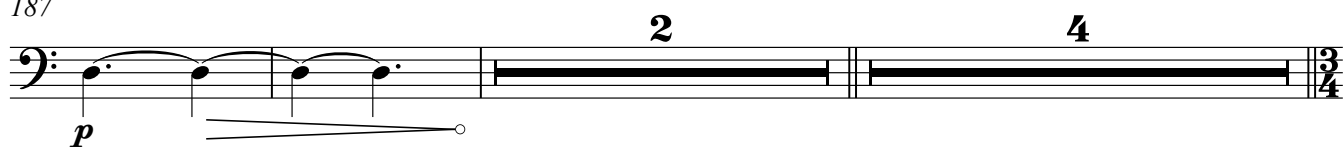
3. Taksim Square, Istanbul, Turkey

♩ = 104

179



187

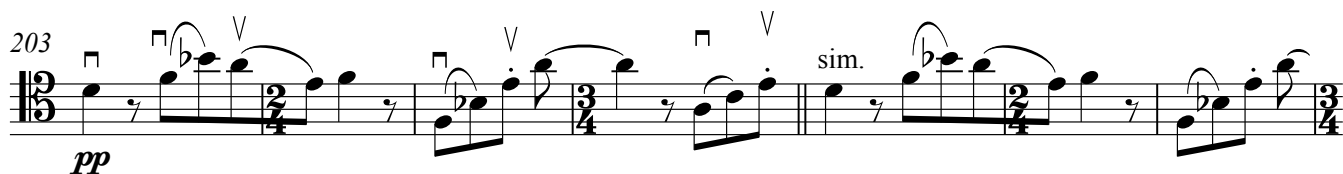


195

A



203



210

B



223



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227

f appassionato *dim.*

234

mp *p* *mf*

242

p *mf* *p*

248

p *mp*

259

mf *p* *mf* *mf*

267

p *mf* *p*

272

p

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279



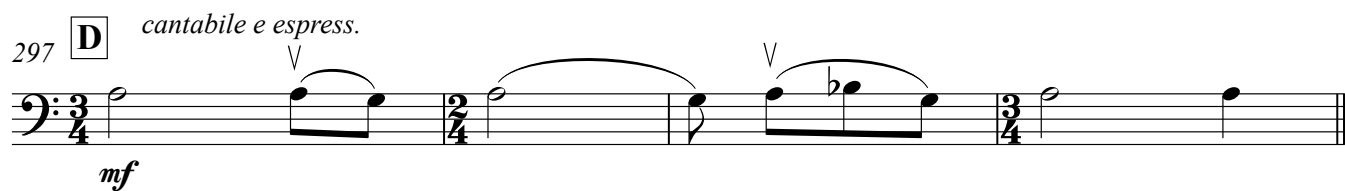
pp

289



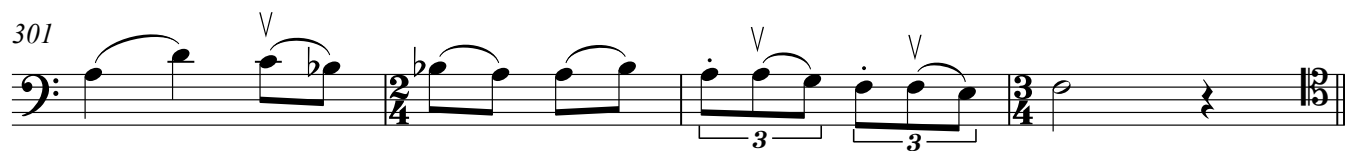
p *mf*

297 **D** *cantabile e espress.*



mf

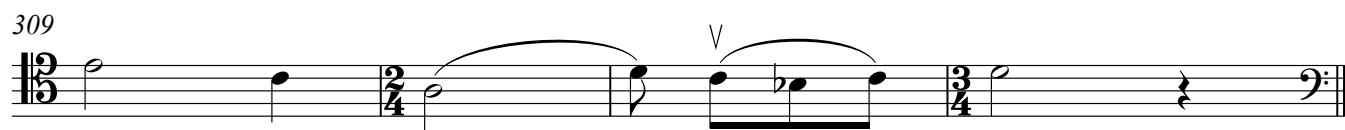
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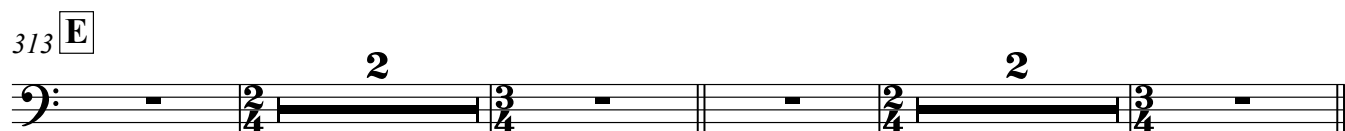
305



309

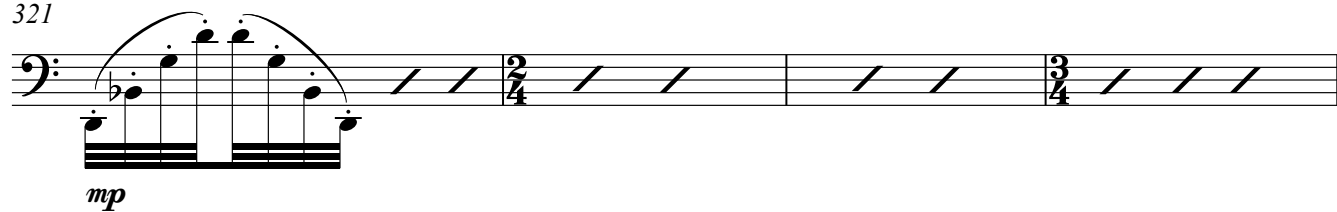


313 **E**

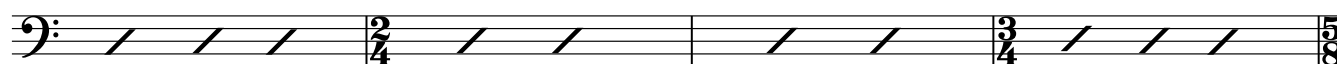


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321



325



329



335



339



4. Venice Beach, Los Angeles, USA

346 **A** **B**

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 3/4 time signature, followed by a key signature change to one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score is divided into two sections, A and B. Section A consists of five measures of whole rests, with a '2' above the staff indicating a two-measure rest. Section B begins with a double bar line, followed by a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The dynamics are marked 'mf' (mezzo-forte) at the beginning of section B.

354

p *cresc.* *mf* >

[illegible][illegible][illegible]

384

391

p *cresc.* *mf*

399

mf *cresc.* **J** *f* *V*

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405 **K** **L**

p *cresc.* *f* *p* *cresc.* *f*

413 **M**

p *cresc.* *mf*

420 **N**

p *cresc.* *f*

428 **O**

p *cresc.*

435 **P**

mf *cresc.* *f* *p* *cresc.*

442 **Q** **R**

f *p* *cresc.* *f*

449 **S**

ff

456 **T**

cresc. *ff* *mf* *cresc.* *ff*

463 **pizz.**

ff *sf*

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5. Piazza Navona, Rome, Italy

♩ = 180

469 **A** 7 **B** 7

484 **C** 7 **D** *pp* *mp* *cresc.*

498 **E** *mf*

505 **F** *mf*

510 **G** *cresc.* *pp* 5

520 **H** *pizz.* *pp*

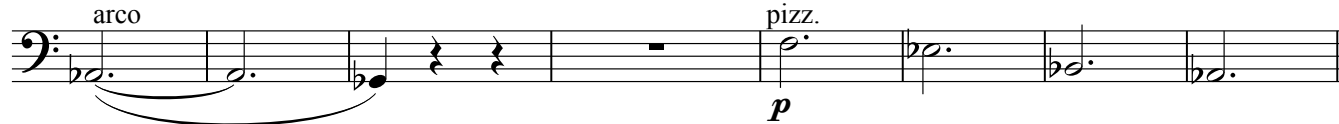
528 **I** *arco* 3

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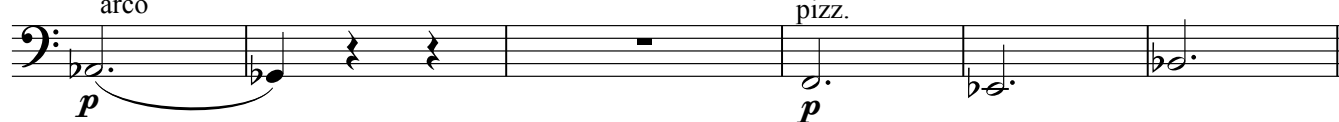
534 **J** pizz.
p



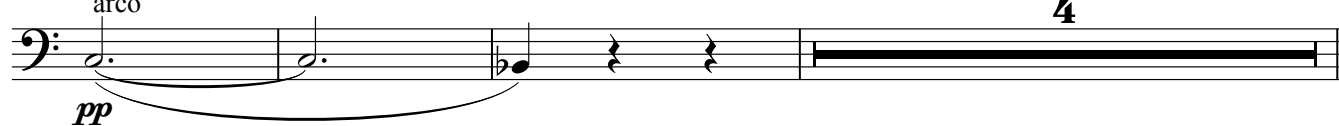
540 **K** arco pizz.
p



548 **L** arco pizz.
p



554 **M** arco
pp 4



561 **N** 7



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568 **O** pizz. *pp*

Measure 568: Bass clef, key signature of two flats. The measure contains a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The dynamic is *pp*.

575 **P** arco *p* *mp* *cresc.*

Measure 575: Bass clef, key signature of two flats. The measure contains a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The dynamic is *p*, then *mp*, and *cresc.*

582 **Q** *mf*

Measure 582: Bass clef, key signature of two flats. The measure contains a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The dynamic is *mf*.

589 **R** *mf*

Measure 589: Bass clef, key signature of two flats. The measure contains a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The dynamic is *mf*.

595 **S** *mf*

Measure 595: Bass clef, key signature of two flats. The measure contains a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The dynamic is *mf*.

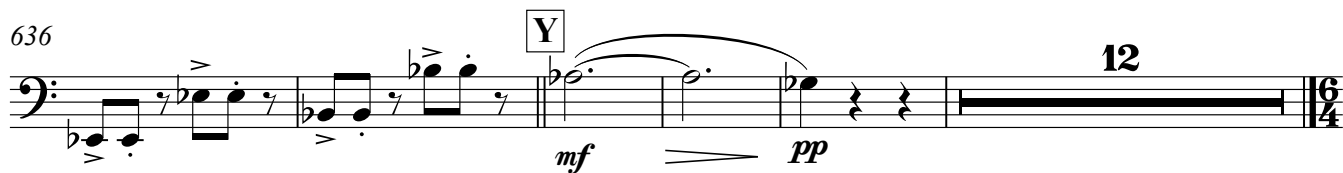
601 **T**

Measure 601: Bass clef, key signature of two flats. The measure contains a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The dynamic is *mf*.

607

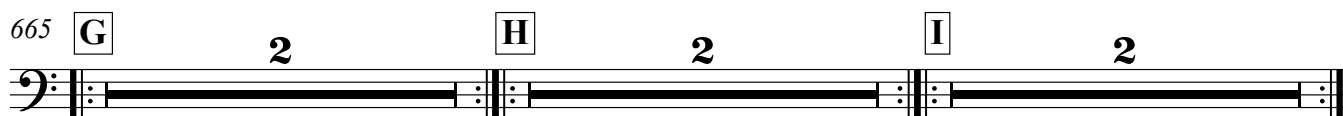
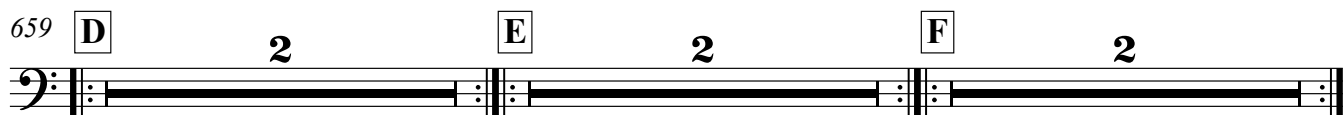
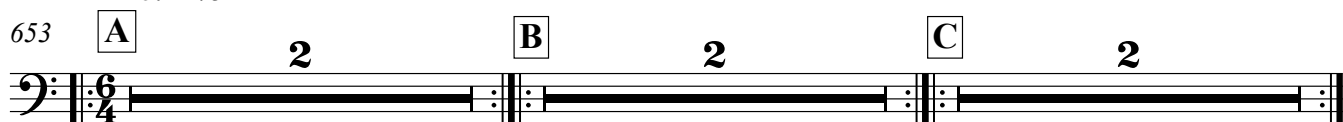
Measure 607: Bass clef, key signature of two flats. The measure contains a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The dynamic is *mf*.

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6. People's Square, Shanghai, China

♩. = 75



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671 **J** Sul G / Open D
f spiccato

673 **K**
pp

675 **L**
pp

677 **M**
pp

679 **N** 2 **O** 2 **P** 2

685 **Q** Sul G / Open D
f

687 **R** Sul D / Open A
f

689 **S**
f

691 **T** Sul G / Open D
f

693 **U** Sul D / Open A
f

695 **V** Sul G / Open D
f

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697 **W** Sul C / Open G

699 **X** *p* Sul G / Open D Sul D / Open A

702 *f*

705 Sul G / Open D *f*

707 Sul G / Open D *f*

709 **Y** Sul D / Open A *f*

711 Sul G / Open D

713 **Z** Sul G / Open D *f*

715 *f*

717 *f* *sff* V